**SARASWATI MAHILA MAHAVIDHYALAYA,PALWAL**

 **LESSON PLAN** SESSION: **2022**

CLASS : B.A. I SEMESTER : II

SUBJECT : MUSIC VOCAL--- FUNDAMENTAL STUDY OF MUSIC-II

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| **LECTURES** | **TOPIC** |
| L-1 ToL-20 | **UNIT-1ST.**Notation of one drut khayal raag-Bhairav and raag-yamanDescription of Tanpura or Harmonium.Revision and test,Practical |
| L-21toL-40 | UNIT-2nd.Methods of ancient and present alap gaan.Gayakon ke Gun or Dosh.Description of Ektaal,Dadra.Revision,Test,Assignment,Practical |
| L-41ToL-60 | UNIT-3rd.Description of Ragas-Bhairav and Yaman.Write short notes on Varna,Vaggyekar,Parmel Praveshak RagaThe role of Music in National Integration.Contribution towards Music by the following:Pt.Omkar Nath ThakurPt.Narayan Rao VyasUatad Abdul Karim KhanRevision and Test,Practical |
| L-61ToL-75 | Revision of whole syllabus and test |
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