**SARASWATI MAHILA MAHAVIDHYALAYA,PALWAL**

**LESSON PLAN** SESSION: **2022**

CLASS : B.A. I SEMESTER : II

SUBJECT : MUSIC VOCAL--- FUNDAMENTAL STUDY OF MUSIC-II

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| **LECTURES** | **TOPIC** |
| L-1  To  L-20 | **UNIT-1ST.**  Notation of one drut khayal raag-Bhairav and raag-yaman  Description of Tanpura or Harmonium.  Revision and test,Practical |
| L-21  to  L-40 | UNIT-2nd.  Methods of ancient and present alap gaan.  Gayakon ke Gun or Dosh.  Description of Ektaal,Dadra.  Revision,Test,Assignment,Practical |
| L-41  To  L-60 | UNIT-3rd.  Description of Ragas-Bhairav and Yaman.  Write short notes on Varna,Vaggyekar,Parmel Praveshak Raga  The role of Music in National Integration.  Contribution towards Music by the following:  Pt.Omkar Nath Thakur  Pt.Narayan Rao Vyas  Uatad Abdul Karim Khan  Revision and Test,Practical |
| L-61  To  L-75 | Revision of whole syllabus and test |
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