**SARASWATI MAHILA MAHAVIDHYALAYA,PALWAL**

**LESSON PLAN** SESSION: **2022**

CLASS : B.A. 2nd. SEMESTER : 4th.

SUBJECT : MUSIC VOCAL--- History&Applied Theory of Music-11

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| **LECTURES** | **TOPIC** |
| L-1  To  L-20 | **UNIT-1ST.**  Notation of one drut khayal in the following ragas:  Malkauns  Shudh Sarang  Des  Short notes:Gram and Murchana  Revision and Test,Practical |
| L-21  to  L-40 | UNIT-2nd.  Detailed study of following shailies:Trivat,Chaturang,  Geet,Bhajan,Folk Song,Gazal  Tanpura and its Sahayak naad  Detailed study of the following ragas:  Malkauns,Shudh Sarang,Des  Revision,Test,Assignment,Practical |
| L-41  To  L-60 | UNIT-3rd.  Detailed description of the Talas:Tivra,Tilwara,Rupak  Ramayan or Mahabharat Kal mein Sangeet.  Contribution towards music by:  Pt.D.V.Paluskar  Pt.Bhim Sen Joshi  Ustad Amir Khan.  Revision and Test,Practica |
| L-61  To  L-75 | Revision of whole syllabus and test |
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