**SARASWATI MAHILA MAHAVIDHYALAYA,PALWAL**

 **LESSON PLAN** SESSION: **2022**

CLASS : B.A. 2nd. SEMESTER : 4th.

SUBJECT : MUSIC VOCAL--- History&Applied Theory of Music-11

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| **LECTURES** | **TOPIC** |
| L-1 ToL-20 | **UNIT-1ST.**Notation of one drut khayal in the following ragas:MalkaunsShudh SarangDesShort notes:Gram and MurchanaRevision and Test,Practical |
| L-21toL-40 | UNIT-2nd.Detailed study of following shailies:Trivat,Chaturang,Geet,Bhajan,Folk Song,GazalTanpura and its Sahayak naadDetailed study of the following ragas:Malkauns,Shudh Sarang,DesRevision,Test,Assignment,Practical |
| L-41ToL-60 | UNIT-3rd.Detailed description of the Talas:Tivra,Tilwara,RupakRamayan or Mahabharat Kal mein Sangeet.Contribution towards music by:Pt.D.V.PaluskarPt.Bhim Sen JoshiUstad Amir Khan.Revision and Test,Practica |
| L-61ToL-75 | Revision of whole syllabus and test |
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