**SARASWATI MAHILA MAHAVIDHYALAYA, PALWAL**

**LESSON-PLAN**

**Class: B.A.- 2ND YR Semester: ODD**

**Subject: Music Vocal Session: 2020-21**

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| **Lectures** | **Topic** |

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| **1** | **Notation of drut khayal raag Behag.** |
| **2** | **Alap and tans of raag Behag.** |
| **3** | **Practical of raag Behag.** |
| **4** | **Alankars of raag Behag.** |
| **5** | **Alankars of raag Behag.** |
| **6** | **Practical of Alankars.** |
| **7** | **Short notes on Avirbhav.** |
| **8** | **Short notes on Tirobhav.** |
| **9** | **Short notes on Alpatva and Bahutva.** |
| **10** | **Short notes on Jaties of Ragas.** |
| **11** | **Practical of raag Behag** |
| **12** | **Practical of alap and tans of raag Behag.** |
| **13** | **Assignment** |
| **14** | Revision |

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| **Lectures** | **Topic** |

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| **15** | **Test** |
| **16** | **Notation of drut khayal raag Bageshwari.** |
| **17** | **Alap and tans of raag Bageshwari.** |
| **18** | **Practical of raag Bageshwari.** |
| **19** | **Practical of raag Bageshwari** |
| **20** | **Practical of Alap and tans of raag Bageshwari.** |
| **21** | **Detailed study of Dhupad.** |
| **22** | **Detailed study of Dhamar.** |
| **23** | **Detailed study of Khayal.** |
| **24** | **Detailed study of Tappa .** |
| **25** | **Detailed study of Thumri.** |
| **26** | **Description of Ada Chautaal.** |
| **27** | **Ada Chautal dugun and tigun.** |
| **28** | Description of Ektaal |

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| **29** | **Ektaal dugun and tigun.** |
| **30** | **Practical of Ektaal.** |
| **31** | **Practical of raag Bageshwari.** |
| **32** | **Practical of raag Bageshwari** |
| **33** | **Practical of taals.** |
| **34** | **Practical of taals.** |
| **35** | **Assignment** |
| **36** | **Test** |
| **37** | **Notation of drut khayal raag Aheer Bhairav.** |
| **38** | **Alap and tans of raag Aheer Bhairav.** |
| **39** | **Practical of raag Aheer Bhairav.** |
| **40** | **Practical of Alap and tans of raag Aheer Bhairav.** |
| **41** | **Detailed study of raag Behag.** |
| **42** | **Detailed study of raag Bageshwari.** |

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| **43** | **Detailed study of raag Aheer Bhairav.** |
| **44** | **Alankar of raag Bageshwari.** |
| **46** | **Alankar of raag Aheer Bhairav.** |
| **47** | **Practical of Alankar raag Bageshwari.** |
| **48** | **Practical of Alankar raag Aheer Bhairav.** |
| **49** | **Contribution towards music by Ustad Fayyaz Khan.** |
| **50** | **Contribution towards music by Pt.K.R.Shankar** |
| **51** | **Write v. Short questions from the whole syllabus.** |
| **52** | **Write v. Short questions from the whole syllabus** |
| **53** | **Practical** |
| **54** | **Assignment** |
| **55** | **Revision** |
| **56** | **Test** |
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